
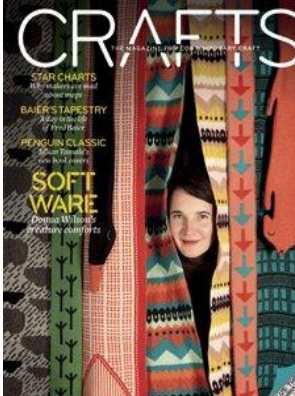







# CMCC Reading Corner Journals & Magazines List

## Journal/Magazine Database

No.	Journal/Magazine	Details
1.		<p><b>Title:</b> Crafts - the Magazine for Contemporary Craft</p> <p><b>Publisher:</b> Crafts Council</p> <p><b>Issue:</b> No. 234, January/February</p> <p><b>Description:</b> Celebrating its first anniversary, Studio Manifold is a collective of nine RCA graduates who have discovered that there is strength in numbers.</p> <p>In an extract from her new book 'On Jewellery', Liesbeth den Besten explains why all that glitters is not necessarily gold.</p> <p>Emma Love meets lighting designer Alex Randall whose work combines rawhide, hot air ballooning and Freddie Mercury.</p> <p>And as the shape of things, a two-year scheme celebrating the many facets of British identity, draws to a close, Emma Crichton Miller meets silversmith Chien-Wei Chang and assesses the project's impact.</p> <p><b>Keywords:</b> Crafts, design</p> <p><b>Link:</b> <a href="http://www.craftscouncil.org.uk/crafts-magazine/issue/januaryfebruary-201201041415-4f045ee7025aa">http://www.craftscouncil.org.uk/crafts-magazine/issue/januaryfebruary-201201041415-4f045ee7025aa</a></p> <p><b>Status:</b> <span style="border: 1px solid black; padding: 2px;">On shelf</span></p>
2.		<p><b>Title:</b> Crafts - the Magazine for Contemporary Craft</p> <p><b>Publisher:</b> Crafts Council</p> <p><b>Issue:</b> No.233, November/December</p> <p><b>Description:</b> Textile designer Donna Wilson tells Teleri Lloyd-Jones the secrets of her success.</p> <p>Why are so many artists and makers fascinated by maps? Hugh Pearman investigates.</p> <p>Illustrator Jillian Tamaki used embroidery to convert Penguin Classics into special editions. By Zoë Blackler.</p> <p>Designer-cum-artist-cum-explorer Fred Baier gives us an intimate glimpse of his world as his retrospective at the Crafts Study</p>

		<p>Centre opens.</p> <p><b>Keywords:</b> Crafts, design</p> <p><b>Link:</b> <a href="http://www.craftscouncil.org.uk/crafts-magazine/issue/novemberdecember-201110241038-4ea540263e6c7">http://www.craftscouncil.org.uk/crafts-magazine/issue/novemberdecember-201110241038-4ea540263e6c7</a></p> <p><b>Status:</b> On shelf</p>
3.		<p><b>Title:</b> Creative Review</p> <p><b>Issue:</b> February 2012</p> <p><b>Description:</b> From the meaning of beans to the power of love, the February 2012 issue of Creative Review features our 20 favourite slogans of all time and the stories behind them What makes a great slogan? We investigate the enduring power of these clever little phrases in our special slogans issue, dedicated to our choices for the top 20 slogans.</p> <p><b>Keywords:</b> Design, advertising, visual culture</p> <p><b>Link:</b> <a href="http://www.creativereview.co.uk/cr-blog/2012/january/cr-feb-issue-top-20-slogans">http://www.creativereview.co.uk/cr-blog/2012/january/cr-feb-issue-top-20-slogans</a></p> <p><b>Status:</b> On shelf</p>
4.		<p><b>Title:</b> Creative Review</p> <p><b>Issue:</b> March 2012</p> <p><b>Description:</b> The March issue of Creative Review is an illustration special with pieces on the relationship between writers and illustrators, the making of New York Times Magazine covers, Pick Me Up, an impassioned call for illustration to get involved in bigger issues and a profile (and cover design) by the estimable Clifford Richards</p> <p><b>Keywords:</b> Design, advertising, visual culture</p> <p><b>Link:</b> <a href="http://www.creativereview.co.uk/cr-blog/2012/february/cr-march-issue-illustration-special">http://www.creativereview.co.uk/cr-blog/2012/february/cr-march-issue-illustration-special</a></p> <p><b>Status:</b> On shelf</p>


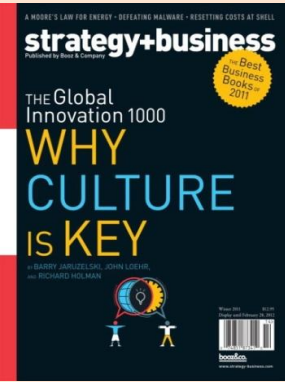

5.	 <p><b>CreativeReview</b> Photography, Design, Advertising, Architecture, Animation, Design 40 YEARS OF FUSE // FROM INVENTION TO ANTIMATTER</p>	<p><b>Title:</b> Creative Review</p> <p><b>Issue:</b> April 2012</p> <p><b>Description:</b> Creative Review's April issue covers charity ads get personal, Marina Willer, experimental books, the most beautiful tickets you ever saw, and lots more all wrapped up in a cover by Neville Brody (Fuse).</p> <p>Plus, they are catching up with Chris Ashworth, the UK designer who is now helping define and deliver communications for Microsoft's Windows Phone brand and look at Metro, the new 'design philosophy' informing everything that Microsoft does.</p> <p><b>Keywords:</b> Design, advertising, visual culture</p> <p><b>Link:</b> <a href="http://www.creativereview.co.uk/cr-blog/2012/march/cr-april-2012-issue">http://www.creativereview.co.uk/cr-blog/2012/march/cr-april-2012-issue</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>
6.	 <p><b>CreativeReview</b> Photography, Design, Advertising, Architecture, Animation, Design SPECIAL DOUBLE ISSUE THE BEST OF THE YEAR'S BEST DESIGN AND ADVERTISING WORK</p>	<p><b>Title:</b> Technology review</p> <p><b>Issue:</b> May 2012</p> <p><b>Description:</b> The Annual (double issue) -- It's the biggest issue in CR's history – the 216-page double May issue with all the winning work in this year's Creative Review Annual, in association with Bigstock, plus great features on George Lois, Ways of Seeing, Flatstock, British Design at the V&amp;A, the future of the book and much much more. The Annual is a showcase of the finest work of the past 12 months as selected by CR's judges. The best of the best is featured in The Annual's Best in Book section, which include's Johny Kelly's fantastic Chipotle animation.</p> <p><b>Keywords:</b> Design, advertising, visual culture</p> <p><b>Link:</b> <a href="http://www.creativereview.co.uk/cr-blog/2012/march/cr-april-2012-issue">http://www.creativereview.co.uk/cr-blog/2012/march/cr-april-2012-issue</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>

<p>7.</p>		<p><b>Title:</b> The Economist – A fistful of dollars</p> <p><b>Publisher:</b> The Economist</p> <p><b>Issue:</b> All weekly</p> <p><b>Description:</b> Authoritative weekly newspaper focusing on international politics and business news and opinion.</p> <p><b>Keywords:</b> Business, international politics, economy , finance</p> <p><b>Link:</b> <a href="http://www.economist.com/">http://www.economist.com/</a></p> <p><b>Status:</b> On shelf</p>
<p>8.</p>		<p><b>Title:</b> Harvard Business Review</p> <p><b>Issue:</b> January - February 2012</p> <p><b>Description:</b> The January - February 2012 special double issue summarizes the history of happiness research and documents how happiness can have a significant impact on business, leadership, counseling, coaching, and almost every area of life.</p> <p><b>Keywords:</b> Business, economy, research</p> <p><b>Link:</b> <a href="http://hbr.org/archive-toc/BR1201">http://hbr.org/archive-toc/BR1201</a></p> <p><b>Status:</b> On shelf</p>
<p>9.</p>		<p><b>Title:</b> INTERNI – Design Index</p> <p><b>Author:</b> INTERNI</p> <p><b>Publication year:</b> 2012</p> <p><b>Description:</b> 28th edition of the address book with 8.000 addresses to the most important Italian references in architecture and design.</p> <p><b>Keywords:</b> Design, Catalogue, Index</p> <p><b>Link:</b> <a href="http://www.internimagazine.com/design-guides/design-index-2">http://www.internimagazine.com/design-guides/design-index-2</a></p> <p><b>Status:</b> On shelf</p>

<p>10.</p>		<p><b>Title:</b> INTERNI - The Italian magazine of interiors and contemporary designs</p> <p><b>Issue:</b> January 2012</p> <p><b>Description:</b> Time to roll up our sleeves: a new year of projects is beginning, and it should be a busy one, if only because of the responsibilities the word “project” implies in a crucial moment like this.</p> <p><b>Keywords:</b> Interiors, contemporary designs</p> <p><b>Link:</b> <a href="http://www.internimagazine.it/interni-system/interni-magazine/interni-magazine-619">http://www.internimagazine.it/interni-system/interni-magazine/interni-magazine-619</a></p> <p><b>Status:</b> On shelf</p>
<p>11.</p>		<p><b>Title:</b> INTERNI: The Italian magazine of interiors and contemporary designs</p> <p><b>Issue:</b> March 2012</p> <p><b>Description:</b> The desire to get back in touch with nature and the landscape is reawakened in the first issue of the spring.</p> <p><b>Keywords:</b> Interiors, contemporary designs</p> <p><b>Link:</b> <a href="http://internimagazine.com/interni-system/interni-magazine/interni-magazine-619">http://internimagazine.com/interni-system/interni-magazine/interni-magazine-619</a></p> <p><b>Status:</b> On shelf</p>
<p>12.</p>		<p><b>Title:</b> INTERNI: The Italian magazine of interiors and contemporary designs</p> <p><b>Issue:</b> April 2012</p> <p><b>Description:</b> Legacy, the bequest of the present, the projects of today conceived to make a better tomorrow. This issue presents a series of reflections on this theme.</p> <p><b>Keywords:</b> Interior space, contemporary designs</p> <p><b>Link:</b> <a href="http://internimagazine.com/interni-system/interni-magazine/interni-magazine-620">http://internimagazine.com/interni-system/interni-magazine/interni-magazine-620</a></p> <p><b>Status:</b> On shelf</p>



13.		<p><b>Title:</b> World of Graphic Design 2012</p> <p><b>Publisher:</b> Will Magazine Verlag GmbH</p> <p><b>Issue:</b> 02/12</p> <p><b>Keywords:</b> Graphic design</p> <p><b>Link:</b> <a href="http://www.novumnet.de/en/">http://www.novumnet.de/en/</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>
14.		<p><b>Title:</b> novum: World of Graphic Design 2012</p> <p><b>Publisher:</b> will Magazine Verlag GmbH</p> <p><b>Issue:</b> 05/12</p> <p><b>Description:</b> Always new, always surprising – illustration still is one of the most fascinating and volatile areas of design. 16 pages of our new issue are dedicated to this fine art.</p> <p>For the cover of this issue we used the paper Splendorlux 1 by Fedrigoni.</p> <p><b>Keywords:</b> graphic design</p> <p><b>Link:</b> <a href="http://www.novumnet.de/en/">http://www.novumnet.de/en/</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>
15.		<p><b>Title:</b> novum: World of Graphic Design 2012</p> <p><b>Publisher:</b> will Magazine Verlag GmbH</p> <p><b>Issue:</b> 06/12</p> <p><b>Description:</b> More and more often design and architecture intertwine. We present remarkable orientation systems, special concepts, exhibition design and more ...</p> <p>For the cover of this issue we used the paper Splendorlux Pearl by Fedrigoni. The hot foil stamping was carried out by Gräfe Druck.</p> <p><b>Keywords:</b> Graphic design</p> <p><b>Link:</b> <a href="http://www.novumnet.de/en/">http://www.novumnet.de/en/</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>

16.		<p><b>Title:</b> strategy+business</p> <p><b>Publisher:</b> The global management consulting firm Booz &amp; Company</p> <p><b>Issue:</b> 66, Spring 2012</p> <p><b>Keywords:</b> Business</p> <p><b>Link:</b> <a href="http://www.strategy-business.com/current_issue">http://www.strategy-business.com/current_issue</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>
17.		<p><b>Title:</b> strategy + business</p> <p><b>Publisher:</b> The global management consulting firm Booz &amp; Company</p> <p><b>Issue:</b> 65, Winter 2011</p> <p><b>Description:</b> Every industry faces its own challenges in 2012's turbulent economic environment. These capabilities systems could pave the way for business growth in a dozen key sectors</p> <p><b>Keywords:</b> Business</p> <p><b>Link:</b> <a href="http://www.strategy-business.com/issue65-winter2011">http://www.strategy-business.com/issue65-winter2011</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>
18.		<p><b>Title:</b> Technology review</p> <p><b>Publisher:</b> MIT</p> <p><b>Issue:</b> March/April</p> <p><b>Description:</b> MIT's technology review magazine, great source of information and ideas. March/April issue focuses on the 50 most Innovative Companies.</p> <p><b>Keywords:</b> Technology</p> <p><b>Link:</b> <a href="http://www.technologyreview.com/magazine/1002/">http://www.technologyreview.com/magazine/1002/</a></p> <p><b>Status:</b> <input type="checkbox"/> On shelf</p>



19.



**Title:** Technology review

**Publisher:** MIT

**Issue:** January/February

**Description:** MIT's technology review magazine, great source of information and ideas. January/February issues focuses on the 50 most Innovative Companies.

**Keywords:** Technology

**Link:** <http://www.technologyreview.com/magazine/1000/>

**Status:**